

CV

Mia Cross

Education

Boston University, Bachelor of Fine Arts, Magna Cum Laude, Double Major Painting & Sculpture, 2014
Venice Italy Studio Arts Program, 2013

Solo Exhibitions

2024 Mia Cross, Bridgewater State University Maxwell Library, Bridgewater, MA
2023 Mia Cross, AMZehnder Gallery, Wellfleet, MA
2022 Musings, Lab Central, Cambridge, MA
2021 Mia Cross, AMZehnder Gallery, Wellfleet, MA
2019 The Painted Place, Simmons University Trustman Art Gallery, Boston, MA
2017 Mia Cross: Second Skin, 13FOREST Gallery, Arlington, MA

Two Person Exhibitions

2020 Where the Worlds Meet, Fountain Street Gallery, Boston, MA
2018 Crossover, Fountain Street Gallery, Boston, MA
2018 Cross & Zeese: Work in Progress, Sasaki, Watertown, MA
2016 In Place, Fountain Street Gallery, Framingham, MA

Exhibitions

2024 Cruise Control, Archive, Framingham, MA
2023 Face Value: Portraits from the Arthur S. Goldberg Collection, Fuller Craft Museum, Brockton, MA
2023 High & Dry: New Mexico Artists, Jen Tough Gallery, Santa Fe, NM
2023 Carnival, Brickbottom Gallery, Somerville, MA
2021 A Year in Review, Nearby Gallery, Newton, MA
2019 Dressed, Danforth Museum, Framingham, MA
2019 We the People, Mosesian Center for the Arts, Watertown, MA
2019 Figure X Four, RSM Gallery, Charlestown, MA
2019 Boston Friends, Adelson Gallery, Boston, MA
2019 Sowa Artists Guild: Two Views of Chroma, Endicott College, Beverly, MA
2019 No Place like Home, Mosesian Center for the Arts, Watertown, MA
2019 11:11 Depth of Perception, Fountain Street Gallery, Boston, MA
2018 Forms of Expression, The Yard at Hancock Tower curated by Area Gallery, Boston, MA
2018 Painted Faces, Motherbrook Arts and Community Center, Dedham, MA
2018 Faces, Site: Brooklyn, Brooklyn, NY
2018 One End Open, Paula Estey Gallery, Newburyport, MA
2018 Face It, Kathryn Schultz Gallery, Cambridge, MA
2018 Thrive, Fountain Street Gallery, Boston, MA
2017 Faces and Figures, Pawtucket Arts Collaborative Mill Gallery, Pawtucket, RI
2017 Fine, FPAC Atlantic Wharf Gallery, Boston, MA
2017 CAA Emerging Exhibition. Kathryn Schultz Gallery, Cambridge, MA
2017 In Deep Water, Flatrocks Gallery, Gloucester, MA
2017 Women's Fund Pop Up Exhibition, Abigail Ogilvy Gallery, Boston, MA
2017 Alchemy, Rocky Neck Cultural Center, Gloucester, MA
2017 Focus on the Figure, juror Dan Thompson, North River Arts Society, Marshfield Hills, MA
2017 Altered: Artists Advocating for Survivors of Domestic Violence, 578 E. 25th Street, Ogden, UT
2017 Yellow, Fountain Street Fine Art Gallery, Framingham, MA
2017 Fresh, Rocky Neck Cultural Center, Gloucester, MA
2017 Member's Prize Show, juror Randi Hopkins, University Place Gallery, Cambridge, MA
2017 Ideas of Home, University Place Gallery, Cambridge, MA
2016 Plenty, 13FOREST Gallery, Arlington, MA
2016 It's Only Human: Exploring the Biases that Shape Our World, Warehouse XI, Somerville, MA

2016 Fay Chandler Emerging Artist Exhibition, Boston City Hall, Boston, MA
2016 Distinguishing Features, Attleboro Arts Museum, Attleboro, MA
2016 Blanche Ames National Juried Art Exhibition, The Ames Mansion Museum, Easton, MA
2016 The New England Collective VII Seventh Annual Juried Exhibition, Galatea Gallery, Boston, MA
2016 Heat, Bromfield Gallery, Boston, MA
2016 Sun Ship: Benefit Auction for Arts, Letters & Numbers, Wilmer Jennings Gallery, New York City, NY
2016 Framework: Emerging Artists Exhibition, Arsenal Center for the Arts, Watertown, MA
2016 Danforth Art Annual: 2016 Juried Exhibition, juror Jessica Roscio, Danforth Art Museum, Framingham, MA
2016 Gravity, juror Katherine French, Brookline Arts Center, Brookline, MA
2016 Self *ish*, juror Catherine Kehoe, University Place Gallery, Cambridge, MA
2016 The Uncanny Home of Our Imagination, Nave Gallery Annex, Somerville, MA
2016 30 Below, Kathryn Schultz Gallery, Cambridge, MA

Murals

Google, Cambridge, MA 2022
Longfellow Real Estate Office/State Street, Boston, MA 2022
Lampighter Brewery, Cambridge, MA 2021
Tiffany & Co., Copley Mall, Boston, MA 2021
Addison Apartments, East Boston, MA 2021
1 North Apartments, Chelsea, MA 2021
Mothership, Cambridge, MA, 2020
Longfellow Cambridge Park Drive, Cambridge, MA, 2020
Blick, Boston, MA, 2019
Tender Greens, Copley Mall, Boston, MA 2018
Facebook Artist in Residence, Facebook Headquarters, Cambridge, MA, 2018

Public Art

The Day & Night Land Stitchers (East and Young Street), Santa Fe, 2023
Saxonville Flood Gates, Framingham, MA, 2021
MarketStreet Lynnfield, Lynnfield, MA, 2021
Jacks Abby, Framingham, MA 2021
Wellesley Traffic Box, Wellesley, MA 2020
"We the People II", Rose Fitzgerald Kennedy Greenway Leather District Mural, Boston, MA (2017- 2019)
Amazing Things Center for the Arts Mural Collaboration, Framingham, MA, 2017

Teaching

Planes of Color/ Portrait Painting, Danforth Museum School, Framingham, MA. 2019
Portrait Painting with Mia Cross, Maud Morgan Arts, Cambridge, MA. 2019
Painting with Mia Cross Workshop, IDEO, Cambridge, MA. 2019
Oil Painting Portrait Workshop, Maud Morgan Arts, Cambridge, MA. 2018
Live Portrait Demo. Cambridge Art Association, Cambridge, MA. 2018

Collections

Permanent Collection, New England Biolabs, Ipswich, MA
 "The Color Blues I Would Miss Most If I Went Blind", acquired April 2022
Permanent Collection, Simmons University, Boston, MA
 "The Painted Place", acquired March 2022
Permanent Collection, Danforth Art Museum at Framingham State University, Framingham, MA
 "Another Girl Who Sat on the Couch Too Long", acquired October 2020

Residencies

Åland Archipelago Guest Artist Residence, Kökar, Finland, April 2019
Facebook Artist in Residence Program, Cambridge, MA, November 2018
Sasaki Artist in Residence Collaboration, Watertown, MA, March 2018
Vermont Studio Center, Johnson, VT, September 2017
Goetemann Artist Residency, Gloucester, MA, October 2016

Arts Letters and Numbers, Averill Park, New York, May 2015

Grants

Bruce J. Anderson Foundation Grant, 2017
Assets for Artists MASS MoCA Grant, 2016
Blanche E. Colman Grant, 2016

Awards/Honors

Artscope Magazine Centerfold Contest Winner. March/April 2018 Issue.
Pawtucket Arts Collaborative Prize, Faces & Figures, Pawtucket, RI, 2017
Vermont Studio Center Boston University Alumni Fellowship, 2017
Honorable Mention, Focus on the Figure, Marshfield Hills, MA, 2017
Walter Feldman Fellowship Finalist, 2016
Juror's Award, Framework: Emerging Artists Exhibition, Watertown, MA, 2016
Emerging Artist Award, Danforth Art Annual: 2016 Juried Exhibition, Framingham, MA, 2016
People's Choice Award, AGC Spring Art Exhibition, Charlestown, MA, 2015

Press

The Provincetown Independent. Arts Briefs: Mia Cross's Weird and Colorful Worlds. August 23, 2023
Metrowest Daily News. Local Artists Painting Murals on Saxonville floodgates in Framingham. November 23, 2021.
Jack's Abby Craft Lagers Blog. Artist Profile: Mia Cross. April 5, 2021.
WBUR The Artery. 3 Boston Artists To Know (And Follow) On Instagram. June 24, 2020.
Boston Day Book. Local Artist Mia Cross on How She Made a Career as an Artist. March 1, 2020.
Boston Globe. My Instagram: Mia Cross. August 29, 2019.
QSR Magazine. Tender Greens Opens Second Boston Location. December 13, 2018.
Eater Boston. New Tender Greens Joins Boston's Fast-Casual Lunch War. December 12, 2018.
Fictional Cafe. Mia Cross's Painting: Color, Form, and Narrative. October 4, 2018.
Chapter 89 Magazine. Mia Cross. June 2018.
MetroWest Daily News. Creative Crossover by Chris Bergeron. June 2018.
Boston Voyager Magazine. Check out Mia Cross's Artwork. May 2018.
Artscope Magazine. Figurative Centerfold Contest Winner. March/ April 2018 Issue.
Boston Voyager Magazine. Meet Mia Cross of X Studios. April 2018.
Boston Voyager Magazine. #BostonCreatives: The Locals Who Inspire Us. April 2018.
Spark Magazine. We the People of CFA: Seeing the Connections & Uniting a Community by Rebecca McDade. Volume 3, Issue 3.
Rose Kennedy Greenway. Mia Cross, "We the People II" Artist Statement. November 2017.
Art Outdoors. "Make Eye Contact Many Times with "We the People II". November 12, 2017.
North End Waterfront. "Painting Begins on New Mural by Local Artist Mia Cross." October 4th, 2017.
Studio Visit Magazine. Artist Feature. Volume 36.
Fountain Street Fine Art. "The Story Behind the Trashy Ladies". November 30th, 2016.
Flux Boston. "Weekly Wrap-Up for November 18-30th", November 18th, 2016.
Artscope Magazine. "Exhibit Openings". November-December 2016 Issue.
Art New England Magazine. "Gallery FlashPoints". October 2016.
Big Red & Shiny. "An Interview with 13Forest Gallery on its Tenth Anniversary", October 25th, 2016.
Metrowest Daily News. Natasha Geffen. "Danforth juried show is handpicked and fresh". July 10th, 2016.
The Boston Globe. Cate McQuaid. "At Radcliffe, a child's-eye view of art, and vice versa". April 5th, 2016.